

Exhibit 1

Additional Certificate (17 U.S.C. 706)

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Shirley Perlmutter

United States Register of Copyrights and Director

FORM VA

For a Work of the Visual Arts
(UNITED STATES COPYRIGHT OFFICE)

VA 1-085-012



EFFECTIVE DATE OF REGISTRATION

MAR 16 2001

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

STRIKE KING

NATURE OF THIS WORK ▼ See instructions

ACRYLIC PAINTING

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

Al Agnew

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1952

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

Author's Nationality or Domicile

Name of Country

OR Citizen of ► US

Domiciled in ►

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☒ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

Al Agnew

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

Author's Nationality or Domicile

Name of Country

OR Citizen of ►

Domiciled in ►

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No

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If the answer to either of these questions is "Yes," see detailed instructions.

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☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

3

Year in Which Creation of This Work

Completed

2000

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month ► NOVEMBER

Day ► 01

Year ► 2000

Nation

US

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The Al Agnew Collection Trust u/a 8-16-94

11779 Highway 32

St. Genevieve MO 63670

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer of all rights by Artist

APPLICATION RECEIVED

MAR 16 2001

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 16 2001

FUNDS RECEIVED

MORE ON BACK ► Complete all applicable spaces (numbers 5-6) on the reverse side of this page. See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY *AS*

FORM VA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

The Al Agnew Collection
11779 Highway 32
Ste. Genevieve MO 63670

Area code and daytime telephone number ▶ (573) 883-5121

Fax number ▶ (573) 883-7303

Email ▶ mail@alagnew.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of The Al Agnew Collection Trust u/a 8-16-94

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary L. Wolk-Agnew

Date ▶ 5-14-01

Handwritten signature (X) ▼

x *Mary L. Wolk-Agnew*Certificate
will be
mailed in
window
envelope
to this
address:Name ▼
The Al Agnew Collection Trust

Number/Street/Apt ▼

11779 Highway 32

City/State/ZIP ▼

Ste. Genevieve MO 63670

YOU MUST:

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000As of July 1, 1999,
the filing fee for
Form VA is \$35.

*17 U.S.C. § 509(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—100,000
WEB REV. June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE: 1999-454-878/1

Copyright

United States Copyright Office

Try the [Copyright Public Records System \(CPRS\)](#) pilot with enhanced search features and filters.

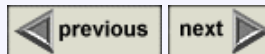
[Help](#)[Search](#)[History](#)[Titles](#)[Start Over](#)

Public Catalog

Copyright Catalog (1978 to present) at DC4

Search Request: Builder = (al agnew)[in Keyword Anywhere]AND(Strike King)[in Keyword Anywhere]

Search Results: Displaying 1 of 1 entries

[Labeled View](#)

[Click here to return to the previous screen](#)

Anticipation & 7 other titles;

Type of Work: Recorded Document

Document Number: V15019D430

Date of Recordation: 2023-10-17

Entire Copyright Document: V15019 D430 P1-199

Date of Execution: 13Jul21; 13Jul21; 13Jul21

Registration Number Not Verified: VA0001071949

Title: Anticipation & 7 other titles; Visual art.

Notes: Assignment and Transfer of Rights.

Party 1: Al Agnew Collection Trust, 11779 Highway 32, Sainte Genevieve, MO, USA

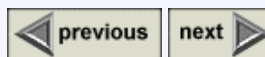
Party 2: The Al Agnew Collection LLC, 8777 Big Bend Boulevard, St. Louis, MO, USA

Links: [List of titles](#)

Names: [Al Agnew Collection Trust](#)

[The Al Agnew Collection LLC](#)

Al Agnew



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Shirley Perlmutter

United States Register of Copyrights and Director

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-255-183



EFFECTIVE DATE OF REGISTRATION

MAR 12 2004
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

TROUBLE

NATURE OF THIS WORK ▼ See instructions

ACRYLIC PAINTING

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Page ▼

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

a AL AGNEW

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1952

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

Author's Nationality or Domicile

Name of Country

OR { Citizen of ► UNITED STATES
Domiciled in ► UNITED STATES

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

NAME OF AUTHOR ▼

b

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

Author's Nationality or Domicile

Name of Country

OR { Citizen of ►
Domiciled in ►

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

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☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3

Year in Which Creation of This Work Was Completed

2003

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month ► OCTOBER Day ► 15 Year ► 2003

◀ Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

THE AL AGNEW COLLECTION TRUST w/a 8-16-94
11779 HIGHWAY 32, STE. GENEVIEVE, MO 63670

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

TRANSFER OF ALL RIGHTS BY ARTIST

APPLICATION RECEIVED

MAR 12 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 12 2004



FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY 	FORM VA
CHECKED BY 	
<input type="checkbox"/> CORRESPONDENCE	FOR
Yes	COPYRIGHT
	OFFICE
	USE
	ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

THE AL AGNEW COLLECTION
11779 HIGHWAY 32
STE. GENEVIEVE, MO 63670

Area code and daytime telephone number ► (573) 883-5121

Fax number ► (573) 883-7303

Email ►

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of THE AL AGNEW COLLECTION TRUST

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

MARY L. WOLK-AGNEW

Date ► 3-4-04

Handwritten signature (00) ▼



Certificate will be mailed in window envelope to this address:

Name ▼
THE AL AGNEW COLLECTION
Number/Street/Apt ▼
11779 HIGHWAY 32
City/State/ZIP ▼
STE. GENEVIEVE, MO 63670

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money As of July 1, 1999,
order payable to Register of Copyrights the filing fee for
3. Deposit material Form VA is \$35.

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-0000

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



Try the [Copyright Public Records System \(CPRS\)](#) pilot with enhanced search features and filters.

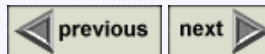
[Help](#)[Search](#)[History](#)[Titles](#)[Start Over](#)

Public Catalog

Copyright Catalog (1978 to present) at DC4

Search Request: Builder = (al agnew)[in Keyword Anywhere]AND(Trouble)[in Keyword Anywhere]

Search Results: Displaying 1 of 1 entries



Labeled View

[Click here to return to the previous screen](#)

Anticipation & 7 other titles;

Type of Work: Recorded Document

Document Number: V15019D430

Date of Recordation: 2023-10-17

Entire Copyright Document: V15019 D430 P1-199

Date of Execution: 13Jul21; 13Jul21; 13Jul21

Registration Number Not Verified: VA0001071949

Title: Anticipation & 7 other titles; Visual art.

Notes: Assignment and Transfer of Rights.

Party 1: Al Agnew Collection Trust, 11779 Highway 32, Sainte Genevieve, MO, USA

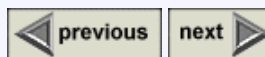
Party 2: The Al Agnew Collection LLC, 8777 Big Bend Boulevard, St. Louis, MO, USA

Links: [List of titles](#)

Names: [Al Agnew Collection Trust](#)

[The Al Agnew Collection LLC](#)

Al Agnew



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Enter your email address:

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)



Additional Certificate (17 U.S.C. 706)

Certificate of Registration



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Shirley Perlmutter

United States Register of Copyrights and Director

FORM VA
UNITED STATES COPYRIGHT OFFICE

VA 825-956



EFFECTIVE DATE OF REGISTRATION

4 17 97
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

The Sentinel

NATURE OF THIS WORK ▼ See instructions

Watercolor Painting

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Al Agnew

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1952

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ► *USA*
Domiciled in ► *USA*

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Watercolor Painting

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

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DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

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OR { Citizen of ►
Domiciled in ►

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If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1996

Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► *September* Day ► *30* Year ► *1996*

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The Al Agnew Collection Trust u/a 8-16-94

11779 Highway 32
Ste. Genevieve MO 63670

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer of all rights by Artist

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

APPLICATION RECEIVED

APR 17 1997

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

APR 17 1997

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE

Page 1 of 2

EXAMINED BY CR

FORM VA

CHECKED BY

☐ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

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Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

The Al Agnew Collection Trust u/a 8-16-94

11779 Highway 32

Ste. Genevieve MO 63670

Attn: Mary Agnew

Area Code & Telephone Number ▶ 314-883-5121

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ Authorized agent of The Al Agnew Collection Trust u/a 8-16-94

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

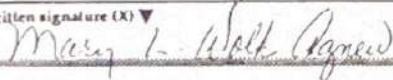
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary L. Wolk-Agnew

date ▶ 4-2-77

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼	The Al Agnew Collection
Number/Street/Apartment Number ▼	11779 Highway 32
City/State/ZIP ▼	Ste. Genevieve MO 63670

1. Complete all necessary spaces.
2. Sign your application in space 8.
3. Application form.
4. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights.
5. Deposit material.
- U.S. Copyright Office
Library of Congress
Washington, D.C. 20559

* (17 U.S.C. § 506(e)). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Copyright 1993-1995 NRS

ALL INFORMATION CONTAINED HEREIN IS UNCLASSIFIED

Copyright

United States Copyright Office

Try the [Copyright Public Records System \(CPRS\)](#) pilot with enhanced search features and filters.

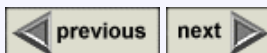
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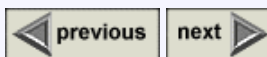
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Links: [List of titles](#)

Names: [Al Agnew Collection Trust](#)

[The Al Agnew Collection LLC](#)

Al Agnew



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Full Record ▼

Format for Print/Save

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Email

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

[Contact Us](#) | [Request Copies](#) | [Get a Search Estimate](#) | [Frequently Asked Questions \(FAQs\) about Copyright](#) | [Copyright Office Home Page](#) | [Library of Congress Home Page](#)



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Shirley Perlmutter

United States Register of Copyrights and Director

FORM VA
UNITED STATES COPYRIGHT OFFICE

VA 954-203



EFFECTIVE DATE OF REGISTRATION

June 29 1999

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Wolf Ridge

NATURE OF THIS WORK ▼ See instructions

Acrylic Painting

PREVIOUS OR ALTERNATIVE TITLES ▼

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2

NAME OF AUTHOR ▼

a Al Agnew

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1952

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of *USA*
Domiciled in *USA*

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Acrylic Painting

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of *USA*
Domiciled in *USA*

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of *USA*
Domiciled in *USA*

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

a 1998 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month *08* Day *01* Year *1998*

Nation *US*

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

*The Al Agnew Collection Trust u/a 8-16-94
11779 Highway 32
Ste. Genevieve MO 63670*

APPLICATION RECEIVED

JUN 29 1999

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUN 29 1999

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer of all rights by artist

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of *2* pages

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave this space for dates of birth and death blank.

See instructions before completing this space

DO NOT WRITE HERE
OFFICE USE ONLY

EXAMINED BY

FORM VA

CHECKED BY

CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

6

See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

The Al Agnew Collection Trust
11779 Highway 32
Ste. Genevieve MO 63670
Attn: Mary Agnew

Area Code & Telephone Number ▶ 573-883-5121

Be sure to
give your
daytime phone
number

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of The Al Agnew Collection Trust w/a 8-16-94
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

8

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary L. Wolk-Agnew

date ▶ 06-25-98



Handwritten signature (X) ▼

Mary L. Wolk-Agnew

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼

The Al Agnew Collection

Number/Street/Apartment Number ▼

11779 Highway 32

City/State/ZIP ▼

Ste. Genevieve MO 63670

• Complete all necessary spaces
• Sign your application in space 81. Application form
2. Nonrefundable \$20 filing fee
in check or money order
payable to Registrar of Copyrights
3. Deposit materialRegistrar of Copyrights
Library of Congress
Washington, D.C. 20559

9

* 17 U.S.C. § 506(c). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

December 1990—135,000

U.S. GOVERNMENT PRINTING OFFICE: 1990—262-170/20,007

Copyright

United States Copyright Office

Try the [Copyright Public Records System \(CPRS\)](#) pilot with enhanced search features and filters.

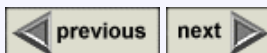
[Help](#)[Search](#)[History](#)[Titles](#)[Start Over](#)

Public Catalog

Copyright Catalog (1978 to present) at DC4

Search Request: Builder = (Wolf Ridge)[in Keyword Anywhere]AND(al agnew)[in Keyword Anywhere]

Search Results: Displaying 1 of 1 entries

[Labeled View](#)

[Click here to return to the previous screen](#)

Anticipation & 7 other titles;

Type of Work: Recorded Document

Document Number: V15019D430

Date of Recordation: 2023-10-17

Entire Copyright Document: V15019 D430 P1-199

Date of Execution: 13Jul21; 13Jul21; 13Jul21

Registration Number Not Verified: VA0001071949

Title: Anticipation & 7 other titles; Visual art.

Notes: Assignment and Transfer of Rights.

Party 1: Al Agnew Collection Trust, 11779 Highway 32, Sainte Genevieve, MO, USA

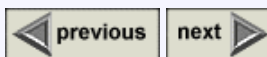
Party 2: The Al Agnew Collection LLC, 8777 Big Bend Boulevard, St. Louis, MO, USA

Links: [List of titles](#)

Names: [Al Agnew Collection Trust](#)

[The Al Agnew Collection LLC](#)

Al Agnew



Save, Print and Email ([Help Page](#))

Select Download Format

Full Record ▼

Format for Print/Save

Enter your email address:

Email

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

[Contact Us](#) | [Request Copies](#) | [Get a Search Estimate](#) | [Frequently Asked Questions \(FAQs\) about Copyright](#) | [Copyright Office Home Page](#) | [Library of Congress Home Page](#)



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Shirley Perlmutter

United States Register of Copyrights and Director

FORM VA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA 838-309



EF

5 12 97
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

The Boy's Club

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Watercolor Painting

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

2 NAME OF AUTHOR ▼

a

Al Agnew

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ► USA
Domiciled in ► USA

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

1952

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Watercolor Painting

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1995

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.

Month ► July Day ► 13 Year ► 1995

USA Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The Al Agnew Collection Trust u/a 8-16-94

11779 Highway 32
Ste. Genevieve MO 63670

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer of all rights by Artist

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

CHECKED BY

FORM VA

☐ CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

The Al Agnew Collection Trust u/a 8-16-94

11779 Highway 32

Ste. Genevieve MO 63670

Attn: Mary Agnew

Area Code & Telephone Number ▶ 314-883-5121

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ (X) authorized agent of The Al Agnew Collection Trust u/a 8-16-94

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary L. Wolk-Agnew

date ▶

4-2-97

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TOCertificate
will be
mailed in
window
envelope

Name ▼

The Al Agnew Collection

Number/Street/Apartment Number ▼

11779 Highway 32

City/State/ZIP ▼

Ste. Genevieve MO 63670

YOU MUST

- Complete all necessary spaces
- Sign your application in space 8

SEND ALL ELEMENTS
IN THE SAME PACKAGE

1. Application form
2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO

Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

December 1990—135 000

Copyright

United States Copyright Office

Try the [Copyright Public Records System \(CPRS\)](#) pilot with enhanced search features and filters.

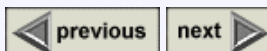
[Help](#)[Search](#)[History](#)[Titles](#)[Start Over](#)

Public Catalog

Copyright Catalog (1978 to present) at DC4

Search Request: Builder = (al agnew)[in Keyword Anywhere]AND(boys club)[in Keyword Anywhere]

Search Results: Displaying 1 of 1 entries

[Labeled View](#)

[Click here to return to the previous screen](#)

Anticipation & 7 other titles;

Type of Work: Recorded Document

Document Number: V15019D430

Date of Recordation: 2023-10-17

Entire Copyright Document: V15019 D430 P1-199

Date of Execution: 13Jul21; 13Jul21; 13Jul21

Registration Number Not Verified: VA0001071949

Title: Anticipation & 7 other titles; Visual art.

Notes: Assignment and Transfer of Rights.

Party 1: Al Agnew Collection Trust, 11779 Highway 32, Sainte Genevieve, MO, USA

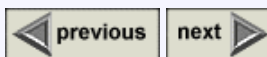
Party 2: The Al Agnew Collection LLC, 8777 Big Bend Boulevard, St. Louis, MO, USA

Links: [List of titles](#)

Names: [Al Agnew Collection Trust](#)

[The Al Agnew Collection LLC](#)

Al Agnew



Save, Print and Email ([Help Page](#))

Select Download Format

Full Record ▼

Format for Print/Save

Enter your email address:

Email

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

[Contact Us](#) | [Request Copies](#) | [Get a Search Estimate](#) | [Frequently Asked Questions \(FAQs\) about Copyright](#) | [Copyright Office Home Page](#) | [Library of Congress Home Page](#)



Additional Certificate (17 U.S.C. 706)

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Shirley Perlmutter

United States Register of Copyrights and Director

FORKI VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

R VA 1-263-997



EFFECTIVE DATE OF REGISTRATION

6-16-04
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

Running Wild

NATURE OF THIS WORK ▼ See Instructions

Watercolor Painting

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. **Title of Collective Work ▼**

If published in a periodical or serial give: **Volume ▼** **Number ▼** **Issue Date ▼** **On Pages ▼**

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

a Al Agnew

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼
1952

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

Author's Nationality or Domicile
Name of Country
OR { Citizen of ► US
Domiciled in ►

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☐ No

Author's Nationality or Domicile
Name of Country
OR { Citizen of ►
Domiciled in ►

Was This Author's Contribution to the Work

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- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3

Year in Which Creation of This Work Was Completed

a 1991 This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

b Complete this information ONLY if this work has been published. Month ► November Day ► 01 Year ► 1991
US

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The Al Agnew Collection Trust u/a 8-16-94
11779 Highway 32, Ste. Genevieve, MO 63670

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer of all rights by Artist

APPLICATION RECEIVED

MAR 15 2004

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAR 15 2004

FUNDS RECEIVED

6-16-04

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of 1 03098

EXAMINED BY

FORM VA

CHECKED BY

☐ CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

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before completing
this space.

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Name ▼

Account Number ▼

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

The Al Agnew Collection
11779 Highway 32
Ste. Genevieve, MO 63670

Area code and daytime telephone number ▶ (573) 883-5121

Fax number ▶ (573) 883-7303

Email ▶ mary@alagnew.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

check only one ▶

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of The Al Agnew Collection Trust w/a 8-16-94

Name of author or other copyright claimant, or owner of exclusive right(s) A

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mary L. Wolk-Agnew

Date ▶ 3-9-04

Handwritten signature (DO NOT WRITE OVER THIS LINE) ▼

x Mary Wolk-AgnewCertificate
will be
mailed in
window
envelope
to this
address:

Name ▼
The Al Agnew Collection Trust
Number/Street/Apt. ▼
11779 Highway 32
City/State/ZIP ▼
Sainte Genevieve, MO 63670

• Complete all necessary spaces
• Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money (As of July 1, 1999,
the filing fee for Form VA is \$30.)

3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-8000

9

*17 U.S.C. § 500(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Copyright

United States Copyright Office

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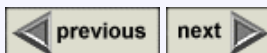
[Help](#)[Search](#)[History](#)[Titles](#)[Start Over](#)

Public Catalog

Copyright Catalog (1978 to present) at DC4

Search Request: Builder = (al agnew)[in Keyword Anywhere]AND(Running Wild)[in Keyword Anywhere]

Search Results: Displaying 1 of 1 entries

[Labeled View](#)

[Click here to return to the previous screen](#)

Anticipation & 7 other titles;

Type of Work: Recorded Document

Document Number: V15019D430

Date of Recordation: 2023-10-17

Entire Copyright Document: V15019 D430 P1-199

Date of Execution: 13Jul21; 13Jul21; 13Jul21

Registration Number Not Verified: VA0001071949

Title: Anticipation & 7 other titles; Visual art.

Notes: Assignment and Transfer of Rights.

Party 1: Al Agnew Collection Trust, 11779 Highway 32, Sainte Genevieve, MO, USA

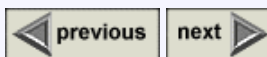
Party 2: The Al Agnew Collection LLC, 8777 Big Bend Boulevard, St. Louis, MO, USA

Links: [List of titles](#)

Names: [Al Agnew Collection Trust](#)

[The Al Agnew Collection LLC](#)

Al Agnew



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Full Record ▼

Format for Print/Save

Enter your email address:

Email

[Help](#) [Search](#) [History](#) [Titles](#) [Start Over](#)

[Contact Us](#) | [Request Copies](#) | [Get a Search Estimate](#) | [Frequently Asked Questions \(FAQs\) about Copyright](#) | [Copyright Office Home Page](#) | [Library of Congress Home Page](#)



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Shira Perlmutter

United States Register of Copyrights and Director

FORM VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

REC

VA 1-071-949



EFFECTIVE DATE OF REGISTRATION

APR 02 2001

Month Day Year

1

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

ANTICIPATION

NATURE OF THIS WORK ▼ See instructions

ORIGINAL MYLAR LITHOGRAPH

PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

AL AGNEW

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1952

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

Author's Nationality or Domicile
Name of Country

OR Citizen of ► US
Domiciled in ► US

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Check appropriate box(es) See instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☒ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

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☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3

Year in Which Creation of This Work Was Completed

1993

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month ► September Day ► 12 Year ► 1993

US

Nation

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

The Al Agnew Collection Trust u/a 8-16-94
11779 Highway 32
Ste. Genevieve MO 63670

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Transfer of all rights by Artist

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ► • Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY Jm

FORM VA

CHECKED BY _____

☐ CORRESPONDENCE
YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION

Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished formb. ☐ This is the first application submitted by this author as copyright claimantc. ☐ This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION

Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

See instructions
before completing
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT

If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

The Al Agnew Collection
11779 Highway 32
Ste. Genevieve MO 63670

Area code and daytime telephone number (573) 883-5121

Fax number (573) 883-7303

Email mail@alagnew.com

CERTIFICATION

I, the undersigned, hereby certify that I am the

check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of The Al Agnew Collection Trust

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date

Mary L. Wolk-Agnew

Date 3-26-01

Handwritten signature (X)

X Mary L. Wolk-AgnewCertificate
will be
mailed in
window
envelope
to this
address:

Name

The Al Agnew Collection

Number/Street/Apt

11779 Highway 32

City/State/ZIP

Ste. Genevieve MO 63670

YOU MUST

• Complete all necessary spaces

• Sign your application in space 8

SEND ALL ELEMENTS

IN THE SAME PACKAGE

1. Application form

2. Nonrefundable filing fee in check or money

order payable to Register of Copyrights

3. Deposit material

MAIL TO

Library of Congress

Copyright Office

101 Independence Avenue, S.E.

Washington, D.C. 20559-6000

As of July 1, 1999,
the filing fee for
Form VA is \$30.

*17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

June 1999—100,000
WEB REV June 1999

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United States Copyright Office

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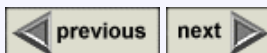
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Public Catalog

Copyright Catalog (1978 to present) at DC4

Search Request: Builder = (Anticipation)[in Keyword Anywhere]AND(al agnew)[in Keyword Anywhere]

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Anticipation & 7 other titles;

Type of Work: Recorded Document

Document Number: V15019D430

Date of Recordation: 2023-10-17

Entire Copyright Document: V15019 D430 P1-199

Date of Execution: 13Jul21; 13Jul21; 13Jul21

Registration Number Not Verified: VA0001071949

Title: Anticipation & 7 other titles; Visual art.

Notes: Assignment and Transfer of Rights.

Party 1: Al Agnew Collection Trust, 11779 Highway 32, Sainte Genevieve, MO, USA

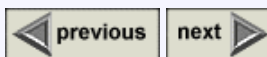
Party 2: The Al Agnew Collection LLC, 8777 Big Bend Boulevard, St. Louis, MO, USA

Links: [List of titles](#)

Names: [Al Agnew Collection Trust](#)

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Al Agnew



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